



CLARA BYCZKOWSKI

[bye-COW-ski]

CLARA BYCZKOWSKI

[bye-COW-ski]

(she/they)

Height: 5'8"

Non-Union

clarabyczkowski.com

(773)383-6756

clara.byczkowski@me.com

THEATRE

Chicago Cop Macbeth	Lady Macbeth	The Conspirators	Wm. Bullion
THE DUCHESS OF MALFI	Antonio	Babes With Blades Theatre Company	Hayley Rice
I BUILD GIANTS	Monitor	The Plagiarists	Christina Casano
YOU ARE HERE: THE EMERALD CAMINO PROJECT	Ensemble	Theatre Y	Melissa Lorraine
GIRL FOUND	Sophie	Idle Muse Theatre Company	Alison Dornheggen
BORN READY	Harriet	The Factory Theater	Wm. Bullion
UNIFYING THE PEOPLE: THE RUDY LOZANO STORY	Ensemble	Valiant Theatre	Juan Castañeda
'TIS PITY SHE'S A WHORE	Annabella	Illinois Theater	William Brown
THE TEMPEST	Miranda	Illinois Theater	Robert G. Anderson
UBU II	Ensemble	The Plagiarists	Nick Freed
MYNX & SAVAGE {a reading}	Ket Timura	American Blues Theater	Elyse Dolan
CONVERTING TO BANGLADESH{a reading}	Helen	Artemisia	Jamal Howard
WITCH TRIALS{a reading}	Young Laney	Athena Festival	Beth Wolf
SHERLOCK HOLMES	Ensemble	Filament Theatre	Christian Libonati

ON CAMERA

THE CIRCLE	Daughter	Supporting	Josefina Valenzuela Cerda
LA NAZUNA FLORECE	Nazuna	Lead	Mauricio Medina
LAZARUS	Claire	Lead	Aron Ianchici
KISMET	Jessica	Supporting	Arnetta Randall

TRAINING

Acting Studio Chicago, On Camera III with Janelle Snow, Monologue with Kurt Naebig

Vagabond School, Scene Study Intensive with Amy J. Carle

University of Illinois at Urbana-Champaign, BFA Acting with Faculty Distinction,

Acting: Robert G. Anderson, Lisa Gaye Dixon, Henson Keys, Tom Mitchell,
J.W. Morissette, Daniel Sullivan, Kathleen F. Conlin

Speech and Voice/Dialect: Robert Ramirez, Susan Gosdick, Kent Conrad

Movement/Combat/Mask: Robin McFarquhar, Philip Johnston, Kirstie Simson, Sara Hook

Workshops: William Brown, Brenda DeVita, Struan Leslie, John McFarland

Creative: Hunter Bell, Susan Blackwell

SPECIAL SKILLS

MOVEMENT: various dance training including ballet and some choreography experience. **SPORTS**: urban road bicycle, soccer, & run. **COMBAT**: SAFD Certified Combatant: Hand to hand (recommended pass [past]), Single Sword (pass [past]). **INSTRUMENTS**: Casual Guitar, Ukulele. **LANGUAGE**: Portuguese and Spanish. Can cook.