



Clara Byczkowski

CLARA BYCZKOWSKI

clara.byczkowski@me.com

Height: 5'8"

Non-Union

clarabyczkowski.com

(773)383-6756

Eyes/Hair: Brown

THEATRE

Girl Found	Sophie	Idle Muse Theatre Company	Alison Dornheggen
Born Ready	Harriet	The Factory Theater	Wm. Bullion
'Tis Pity She's a Whore	Annabella	Illinois Theater	William Brown
The Tempest	Miranda	Illinois Theater	Robert G. Anderson
Ubu II	Ensemble	The Plagiarists	Nick Freed
Mynx & Savage {a reading}	Ket Timura	American Blues Theater	Elyse Dolan
Converting To Bangladesh {a reading}	Helen	Artemisia	Jamal Howard
Witch Trials{a reading}	Young Laney	Athena Festival	Beth Wolf
Sherlock Holmes	Ensemble	Filament Theatre	Christian Libonati
Good Kids {a reading}	Deirdre	Illinois Theater	Henson Keys
Too Much Light Makes The Baby Go Blind	Ensemble	Parkland Theater	J.W. Morrisette & Seth Valentine

ON CAMERA

BUNN	Industrial	Lead	Richter Studios
Cyber Academy	Industrial	Lead	There Media / Socratic Arts
La Nazuna Florece	Nazuna	Lead	Mauricio Medina
Lazarus	Claire	Lead	Aron Ianchici
Kismet	Jessica	Supporting	Arnetta Randall
A Flower Doesn't Keep You Warm	Girl	Supporting	Monica Remes

PRINT

John Daly	Principal	BMP Film Co.
-----------	-----------	--------------

TRAINING

Acting Studio Chicago, Monologue with Kurt Naebig

Vagabond School, Scene Study Intensive with Amy J. Carle

University of Illinois at Urbana-Champaign, BFA Acting with Faculty Distinction,

Acting: Robert G. Anderson, Lisa Gaye Dixon, Henson Keys, Tom Mitchell,

J.W. Morrisette, Daniel Sullivan, Kathleen F. Conlin

Speech and Voice/Dialect: Robert Ramirez, Susan Gosdick, Kent Conrad

Movement/Combat/Mask:

Robin McFarquhar, Philip Johnston, Kirstie Simson, Sara Hook

Workshops: William Brown, Brenda DeVita, Struan Leslie, John McFarland

Creative: Hunter Bell, Susan Blackwell

SPECIAL SKILLS

MOVEMENT: ballet, jazz, modern, hip hop, yoga, contact improv, some pointe work and choreography experience.

SPORTS: road bicycle, play soccer, & run. COMBAT: SAFD Certified Combatant: Hand to hand (recommended pass), Single

Sword (pass). INSTRUMENTS: Casual Piano, Guitar, Ukulele. LANGUAGE: Portuguese and Spanish.